



REGIONE DEL VENETO



CONFERENCE OF INGOS OF THE COUNCIL OF EUROPE
CONFERENCE DES OING DU CONSEIL DE L'EUROPE



ENSA General Assembly 2022

International and European Networking Days

24th-25th-26th January 2022

ENSA Child, Youth and Families Working Groups

ERASMUS +KA2: 2020- KA204-A29E0F47-

The Living Art - The Art of Living

Brian de Lord

Double Helix Resources



The background of the image is a wooden surface. In the top left, there is a watercolor palette with various colors like purple, orange, and yellow. In the top right, another watercolor palette is visible with colors like green, blue, red, and black. A piece of white paper with watercolor washes in shades of pink, orange, and yellow is placed between the two palettes. On the left side, there are two brushes: a fan brush and a standard brush. On the right side, there are two more brushes, one with a fine tip and one with a slightly thicker tip.

THE LIVING ART THE ART OF LIVING

ERASMUS+ KA204 PROJECT
2020-1-PL01-KA204-081899



Partners



ALTERA VITA CYCLADES



ENSA Network



CKU Białymstoku-POLAND



Double Helix Resources




MİRÇİLER MESLEKİ -TURKEY



PARTNERS:

- Centrum kształcenia Ustawicznego im. Henryka Sieniewicza w Białymstoku - Poland
- Social Cooperative Eterprise of Cyclades – Greece
- Double Helix Resources Ltd – The United Kingdom
- ENSA – European Network of Social Authorities – Italy
- Mirciler Mesleki ve Teknik Anadolu Lisesi – Turkey

A top-down view of a wooden desk with two watercolor palettes and several brushes. The palette on the left has colors like purple, orange, yellow, and red. The palette on the right has a wider range including green, blue, red, black, and grey. A small piece of paper with watercolor washes is between the palettes. Two brushes are on the left, and two are on the right. A white card with text is in the center.

The project shows the way how to discover the beauty of everyday life, and helps to understand the origin of European culture.

The beauty and art in life allows people to fully discover the value and purpose of life.

A top-down view of a wooden desk with two watercolor palettes and several brushes. One palette is on the left with various colors, and another is on the right with a row of colors. A piece of paper with watercolor washes is in the center. Two brushes are on the left, and two are on the right. The text 'Our aims:' is centered on a white paper in the middle of the desk.

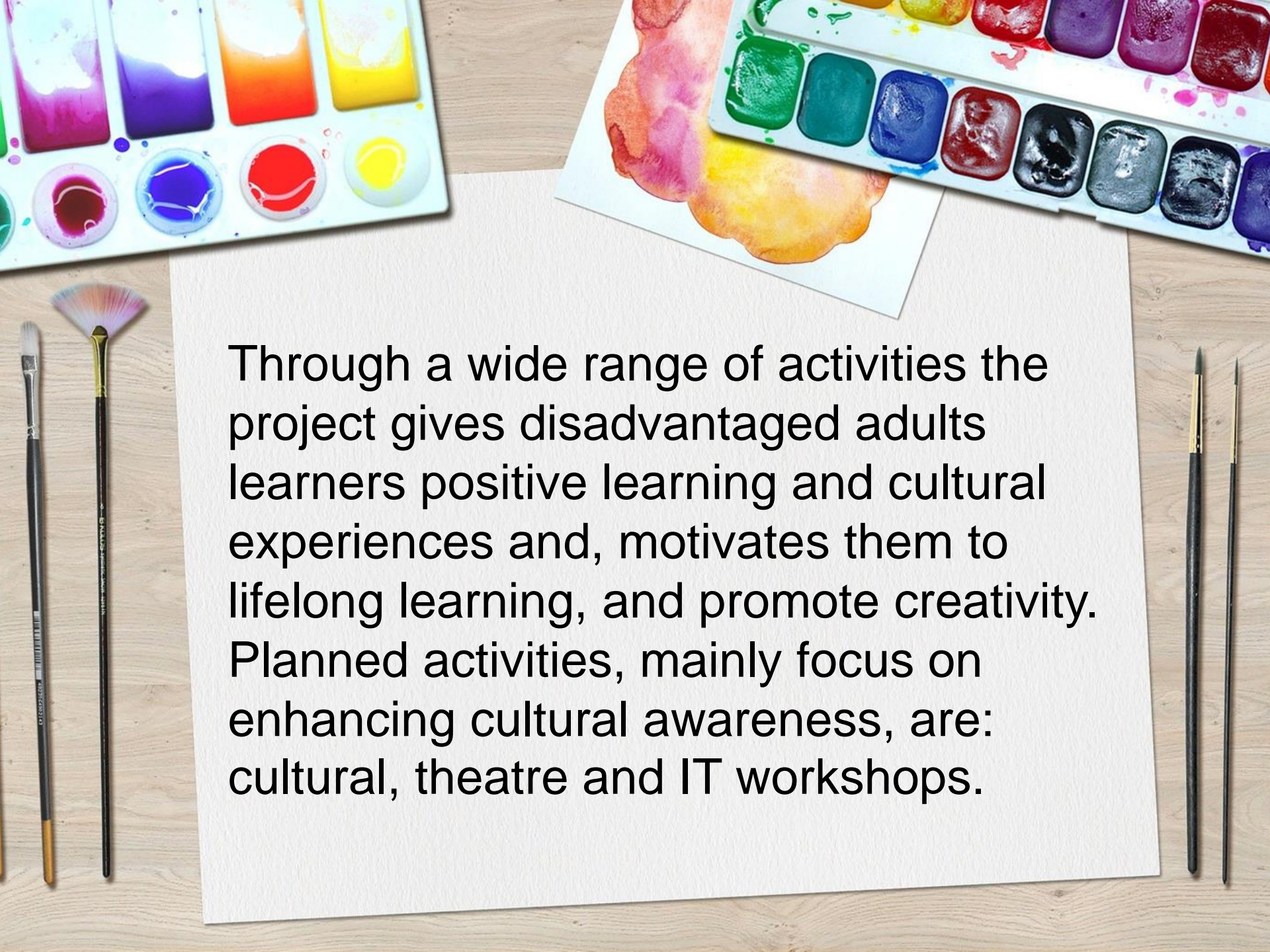
Our aims:

- creating opportunities for cultural education using the potential of creative European environments,
- to develop personal participants skills by building interpersonal relationships as a space where creativity is created,
- to use drama as a tool to involve, motivate and support adults,
- to develop adult learners creativity,

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Our aims:

- to develop soft skills through drama techniques
- to increase tutors skills and develop new methods
- to integrate ITC tools and innovative methods for cultural education
- to promote learning and creativity by using refreshing activities

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Through a wide range of activities the project gives disadvantaged adults learners positive learning and cultural experiences and, motivates them to lifelong learning, and promote creativity. Planned activities, mainly focus on enhancing cultural awareness, are: cultural, theatre and IT workshops.





The living art
The art of living

Thank you